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TO WHOM IT MAY CONCERN

I am an Italian architect, graduated in Architecture in July 1978. For the last 2½ years I have lived and worked in Milano as part of a cooperative called "The Two Seagulls". My work consists mainly of the design and construction of interior decoration. What moves me to write this letter is the desire to communicate what has been my professional experience in relation to my work since I have known Bhagwan Shree Rajneesh. Reading the books of discourses that he was giving in India, it seemed like remembering something I already knew but had forgotten.

I had a sense of mistrust towards my surroundings and towards myself, which translated itself as no longer having a passion for my work and what I was doing. I had lost the dimension of inventiveness. Slowly, slowly, I started feeling something for Bhagwan which can be called love, which then became love for myself. I decided to become his disciple.

I saw my master for the first time at the celebration at Rajneeshpuram in July 1982. Seeing the kind of community that was born around him was very important for me. It is enough to see the importance given to finding a "bioidrologico" balance, and an idea of ecology where there is no discrimination towards what can be offered by technology. It is an experience on a vast scale, where the small details that remind you continually that it is a city being built for man and not vice versa are not obscured.

More generally, the thing I've learned the most is that work can be a meditation in the sense of the joy it can give, and at the same time a very serious thing, in the sense of how totally one can be involved. I participated in the July celebration this year too, with the satsangs in the presence of Bhagwan Shree Rajneesh. In silence there is a meeting. Above all there is a meeting with the inner silence, one's own tranquility, and there isn't even the desire to speak.

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